

DIRECTOR Javier Gámez
PLAYWRITER Martha Márquez
ART DIRECTOR Katerinn Acevedo

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PUPPETEERS Víctor Hernández / Henry López

ACTRESS Gina Jaimes

ACTOR Juan Manuel Barona

MUSICIAN Daniel Bayona

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AUDIOVISUAL REALIZER Frank Benítez

PHOTOGRAPHER Juan Diego Johns

SOUND ENGINEER Daniel Bayona

ILLUMINATOR Camilo Cárdenas

COREOGRPHIC ADVISER Rubén Garzón

VOICES

From Mexico: Pablo Cueto /

Rolando García 'Rolas'

From Alemania: Michael Sprey

From Corea: E. J. Choi

From Botswana: Tsholofelo Shima Badubi

The Children: Tomás Dávila / Helena Gámez

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DESIGN AND MANUFACTURE OF PUPPETS
AND OBJECTS

Katerinn Acevedo

With the support of:

John Sánchez / Lucho Tangarife

DESIGN AND MANUFACTURE OF CONTAINERS
Javier Farfán

COSTUMES Katerinn Acevedo

GRAPHIC DESIGN Ferney Manrique

COMMUNITY MANAGER Nelson Amézquita



THE WORK

Souvenir Asiático is the fifth stage production of the theatre company Los Animistas (The Animists), specialized in theatre of animation with puppets and objects and its relationship with theatre actors.

We have come into contact, in this staging, with a touching and current theme (migration, the border and the tragedies that accompany it) through an efficient scenic exploration vehicle of extensive resources. This borderline-liminal piece, uses a kind of barge boat occupied by the spectators, whom observes around the incidences of the work, limited by three containers of different sizes and other alternate spaces, as well as a 4.1 sound environment that enriches the effect of transit. The audience observes from there six fragmented situations of beings that are wavering between marginality and uncertainty.

An exploration around the scenic space; around the condition of spectator; around that disturbing relationship between puppets and actors and their link with the one that looks; around the dialogue and the means of issuing the dialogue; around the scenographic resources and the audio and audio-visual device that we have developed; all this is part of this new theatrical deed.

THE COMPANY

LOS ANIMISTAS is a Colombian theater company, composed of puppeteers, actors, musicians and artists of miscellaneous faculties. They explore around animation and theater, creating works in which mythologies, knowledge, imaginaries, problems, customs and popular rooted games are manifested.

They have staged adaptations such as FROM THE EARTH TO THE MOON by Jules Verne (2010) and THE GOLDEN COCKEREL by Juan Rulfo (2015). They have been winners in 2011 of the Creation Fellowship for Puppet Theater granted by the Institute of the Arts of Bogotá by THE BOTTOM OF THE RIVER; of the 'Rayuela' Creation Fellowship granted by the Ministry of Culture of Colombia in 2015 by THE GOLDEN COCKEREL; of the Creation Fellowship at the Teatro Estudio Julio Mario Santo Domingo in 2016 for THE SECRET OF THE STAR and the Colombian Dramaturgies Mise-en-scène and Premiere Fellowship granted by the Ministry of Culture in 2017 by SOUVENIR ASIÁTICO.

CONTACT US

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Scan and see the trailer



WWW.LOSANIMISTAS.COM



LOS ANIMISTAS
COMPAÑÍA TEATRAL

ASIAN SOUVENIR

TECHNICAL REQUIREMENTS

SPACE

The action is performed around the audience, located in the center, on a platform that can vary in size depending on the number of spectators and must be provided by event organizers. Ideally, it should not exceed 120 people.

SOUND

- 4 active cabins identical to 2 ways, minimum power 400W RMS, hung in 4 cardinal points with an inclination towards the public.
- 1 powered subwoofer, minimum 1000W RMS
- 4 wireless UHF headset microphones (variable frequency) or Digital Transmission.
- XLR-XLR cables

ILLUMINATION

- Projector of not less than 3,000 lumens
- 21 ellipsoidal lights
- 3 fresnel type lights
- Filters: 1 corrector at cold temperature / 1 type L201 / 1 type L204

TIME OF ASSEMBLY:
8 hours
TIME OF DISASSEMBLY:
3 hours



ASIAN SOUVENIR TEAM

PUPPETEERS
V́ctor Herńndez
Henry Ĺpez
ACTRESS
Gina Jaimes

ACTOR
Juan Manuel Barona
MUSICIAN
Daniel Bayona

TECHNICAL STAFF
Camilo Ćrdenas
Katerinn Acevedo
DIRECTOR
Javier Ǵmez

